

# (((piranha)))

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## - Digipak Information -



## **BORIS KOVAČ** **BEFORE AND AFTER ... APOCALYPSE** **TWO MUSIC FILMS FROM THE LAND OF PANNONIA** DVD-PIR2231

**Boris Kovač's "Last Balkan Tango" performance - staged over 100 times worldwide - creates an atmosphere of the party before the apocalypse, whereas his second film, an imaginary sentimental journey into the "World after History", evokes a post-apocalypse atmosphere. However you perceive this DVD: as a unique transmission of sounds into pictures, a chance to share his theatrical live work in perfect Surround Sound or a new way to do a "Best of ..." album, you cannot escape the mesmerising presence of this outstanding artist from the TransBalkan highway.**

### **About my roots**

A child from a mixed Serbian-Hungarian marriage, I was born into the multi-ethnic and multi-cultural environment of the province Vojvodina. This geographic entity is both the remotest south-eastern point of Central Europe and the most distant north-western part of the Balkans (Orient). I see Vojvodina above all as a place of rich and distinctive latent culture. This culture could not develop fully for the reasons of the province's unstable historical and geopolitical position; it has not (and probably never will) be used according to its (spiritual) potential. Ever since my youth I have been aware that the only firm ground on which that culture bases itself is the delicate texture of the small-town and rural spirit of a man who is, in reality as well as in a metaphysical manner, bound to the soil and to its harvest, a man not easily moved around, not very communicative, a man mostly untouched either by the historical principle of modernity or various fundamental categories of the Western-type middle-class culture. In my opinion, the culture of my homeland lies above all in the specific atmosphere of this milieu. I see my approach to this milieu as the intuitive "glance at the legacy cast through the window". Simply, that world is around me, it affects me in the same way as the landscape I can see out of my room...

Boris Kovač [www.boriskovac.net](http://www.boriskovac.net)

### **This DVD**

presents in two films the compassionate, apocalyptic and grimly nostalgic music of one of the leading contemporary Serbian artists. Boris Kovač, a philosopher and musician from the Serbian province of Vojvodina –a melting-pot and perhaps the most ethnically diverse area in Europe - has developed one of the most individual and instantly recognizable voices to emerge from the post-Yugoslav musical scene. He has performed his works with the LaDaABa Orchest, La Campanella and other groups lead by him in more than 500 concerts and 250 new music, world and contemporary theater festivals in more than 30 countries worldwide. His 3 albums for PIRANHA all reached the top ten of European Broadcasting Union World Music Charts, his album *The Last Balkan Tango* was chosen by Songlines / London as one of the "50 essential albums" ever. In 2007 Boris Kovač received the most prestigious Serbian theatre prize - STERIJA AWARD - for his music.