

# AFRICAN PIRANHA Style

Record Release-Information 1996

Artist:

**Bonga**

Title:

**Swinga, Swinga**



## Short-info:

Swinga, Swinga

In Bonga one finds the ideal personification of "Lusophone" culture. His art is one of the best expressions of the cultural and geographic breadth of the Portuguese-speaking community. His Angolan musical outlook mixes with a Brazilian approach and a sentimentality that is very much Portuguese. His penchant for social criticism has made him a symbol of hope in the struggles, not only of Angola but all Lusophone Africans the world over.

Recorded 102% live at Heimatklänge-Festival in Berlin this record holds not only the appeal of his distinctive voice but also reveals his unique way of communicating with his devoted audience. In Bonga's rasping but always warm voice the rhythms, sounds and pains of Africa find their echo ... it is a voice which manages to convey the sound of Africa and which continues to fascinate listeners in every continent. Let's go people! Swinga, Swinga!

## Musicians:

**Bonga:** lead vocals, dikaza, afoxé conga apito / **Costa Neto:** guitar, vocals / **Tiao:** guitar, cavaquinho, vocals / **Bruce Grant:** saxophones, flute / **Fusica:**, keyboard / **Alfredo:** bass, vocals / **Haraldo:** congas, pandeiro, caxixi, apito, triangle, deixada, tambourine, pandeireta, maracas, vocals / **Freddy:** drums

## Titles:

**Swinga, Swinga:** 1. Mariquinha (Bonga) / 2. Mukanji (Bonga) / 3. Praca (Bonga) / 4. Ungu-Dikanza / Galinha Kassafa (Bonga) / 5. Avijota (Bonga) / 6. Monakin' gui xica(Bonga) / 7. Olhos Molhados (Jorge Monteiro / Bonga) / 8. Kisselengenha (Traditional) / 9. Makongo (Bonga) / 10. Mama Lala-Muadiakime (Teta / Bonga) / 11. Jigonca (Bonga)

## Recommended listening:

Real audio song **titel 7**

## Good reasons to play this album:

"Bonga Kuenda; Ex-Fußball-Profi und Leichtathlet ist der "Meister der erzählenden Gitarren". Seine Musik steht unter Einfluss des zairischen Rumba und hat ihre Wurzeln in der Popmusik Südafrikas."

## **Bonner Illu**

..BONGA besticht als 57-Jähriger mit afro-karibisch-südamerikanischer Schmelzmusik, ist halb Troubadour, halb Tanzmusiker, charmiert mit rauchig heiserem Timbre, singt lebensnah und lebenserfahren."

## **FACTS**

"Seine rauhe Stimme passt hervorragend zu den vielen brasilianischen Elementen, die seiner Musik innewohnen."

**WDR 5, Funkhaus Europa** - 2000 Preis der Deutschen Schallplattenkritik

For more good reasons to play this album go to [www.piranha.de](http://www.piranha.de)

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**Cat. No.:** CD-PIR1040

[D only: Indigo CD 47202]

**Format:** CD only, total playing time 64:33;

English/French text info included.

**File under** Angola

## **Additional info:**

Release Date GAS 1996

Original Piranha release, recorded at 102% Live during the Heimatklänge Festival Berlin, August '95, on Location in the Tempodrom by the SFB4 – Radio Multikulti Mobile, Mixed at SFB Berlin Feb. 1996 recording and mixing engineer by Ekkard Stoffregen, Mastered of Ceremony by Mabel Aschenneller.

## **PR-material available:**

- Artist Postcard
- [www.piranha.de](http://www.piranha.de) feat.
- African Music inks
- Read the tour diary, how the bands met & other texts not to find in the booklet
- Real Audio sound example of title 7

## **For more information please contact:**

### • **PR World:**

PIRANHA Musik, Bermannstr. 102, 10961 Berlin, Germany  
**tel** +49 (30) 318 614 13,  
**fax** +49 (30) 318 614 10,  
**eMail** records@piranha.de

• **PR GAS:** Frank Klaffs  
**tel** +49 (30) 313 28 72  
**fax** +49 (30) 318 614 10  
**eMail** frank.klaffs@t-online.de

• **PR FRANCE:**  
Métisse Music  
**tel** +33 (1) 405 904 73  
**fax** +33 (1) 457 504 80  
**eMail** chris@metissemusic.com

• **PR USA + CANADA:**  
Dmitri Vietze  
**tel** +1 (812) 824 14 61  
**fax** +1 (801) 729 49 11  
**eMail**  
music@rockpaperscissors.biz