

Gypsy & Balkan Voices PIRANHA Style

Record Release-Information March 2003

www.piranha.de

Artist:

BORIS KOVAC & LADAABA ORCHEST

Title:

BALLADS AT THE END OF TIME

Subtitle:

LA DANZA APOCALYPSA BALCANICA – PART TWO



Short-info:

Just imagine: The morning after the apocalypse ... Are we still alive? We wonder. It would appear so ... There's no end to this world ... There's no rest for the soul ... There's no past ... There's no future ... Now is eternal ... LaDaABa Orchest offers you the ideal entertainment at the end of time: La Danza Apocalypsa Balcanica Part Two

Quote:

"This is the second and the last CD album of the La Danza Apocalypsa Balcanica Project. I hope that such a theme will never inspire me again ..." Boris Kovac

Musicians:

LaDaABa ORCHEST:

Bogdan Rankovic - clarinet, bass clarinet / Goran Penic - accordion / Milos Matic - double bass, tamburitz / Istvan Cik - drums, percussion / Olah Vince - guitar / Boris Kovac - alto, soprano saxes, sampler

Special guests: Nenad Vrbaški - violin (1, 4, 5, 6, 7, 8, 12, 13) / Vanja Jakovljevic - guitar (1, 2, 4, 6, 7, 9, 11) / Ramiz - darabuka (3) / Coyote (a dog) - voice (1, 6, 12)

Titles:

1. Danza Transilvanica (Boris Kovac) / 2. I. Interlude (Boris Kovac) / 3. Dammar of Istanbul (Boris Kovac) / 4. Early Morning Waltz (Boris Kovac) / 5. Beguine at the End... (Boris Kovac) / 6. Interlude at the Gang (Boris Kovac) / 7. Midnight Memories (Boris Kovac) / 8. Waltz from Careless Street (Miloš Matic) / 9. Cha Cha (Bogdan Rankovic) / 10. Colour of Remembrance (Boris Kovac) / 11. Broken Waltz (Boris Kovac) / 12. The Last Interlude: Doina / In Bukovac (trad. arr. by Boris Kovac) / 13. At the End of Time (Boris Kovac) / 14. Birds

Recommended listening:

Title 5, 11

Good reasons to play this album:

- Let's STOP!...and then... play this album
- This music will help you to understand, to imagine, to feel: what could be at the End of Time.
- There is no history, there is no time: just ballads, beguine and waltzes played by our memories...
- This album includes strange waltzes for the early morning, from the careless street and the broken one....
- This music is beyond all existing genres - at the same time including all them – this is perfect music for the End of Time.
- This is the second and the last part of La Danza Apocalypsa Balcanica music: here and now - for ever...
- This music was made by emotions and reminiscences - by all that what remains at the End...
- This is perfect film music
- A sentimental journey in a post historic age

Boris Kovac & LaDaABa Orchest will be **ON TOUR** in Europe in summer 2003.

Please check www.piranha.de for tourdates or

Contact RingRing, Bojan Djordjevic, tel +381 633 657 83, eMail ringring@ptt.yu.

For more good reasons to play this album go to www.piranha.de

Cat. No.: CD-PIR1787

[D only: Indigov CD 44992]

Format: CD only, 1 song in Serbian + 13 instrumentals; total playing time 57:54; English text info included.

File under Serbia / World / Balkan / Jazz / Classical

Additional info:

Release Date GAS 21.03. 2003. Original Piranha release, recorded and mixed at KACHARA studio, Bukovac/Novi Sad YU, August-October 2002, by Marinko Vukmanovic.

PR-material available:

- Artist Postcard
- www.piranha.de feat.
- Gypsy & Balkan inks
- Free MP3 download of title 11
- Real Audio sound example of title 5

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