

Gypsy & Balkan Voices PIRANHA Style

www.piranha.de

Record Release-Information Spring 2001

Artist:

BORIS KOVAČ & LADAABA ORCHEST

Title:

THE LAST BALKAN TANGO

Subtitle:

AN APOCALYPTIC DANCE PARTY



Short-info:

Welcome to an apocalyptic dance party with Boris Kovač, composer, instrumentalist and multimedia artist from the Vojvodina, the Pannonian part of Yugoslavia. No wonder that he knows what he's writing music about. So keep calm and take your dearest and nearest with you... Let's dance in hope, faith, pleasure, love...

Quote:

„Kovač slips easily across that twilight zone where contemporary composition and folk music touch.“ Chris Cutler, London

Musicians:

Bogdan „Bogi“ Ranković (clarinet, bass clarinet) / Goran „Gogi“ Penić (accordion) / Miloš Miki Matić (double bass) / Boris „Boki“ Kovač (alto & soprano sax) / Ištvan ČikPiću (drums, percussion) / Olah „Vici“ Vince (acoustic guitars, titles 1, 2, 5, 6, 7, 9, 11, 12, 13), with special guest: Nenad Vrbaški (violin, titles 1, 3, 4, 8, 10)

Titles:

1. The last Balkan Tango, 2. Begin-ning, 3. Octoberburrekfest, 4. Balkatino, 5. Slow for Julia, 6. Begin for Julia, 7. Rumbatto, 8. The last waltz in Budapest, 9. What life offers, 10. Tango Apocalypse, 11. Shadows of reminiscence, 12. Ending, 13. Orient Express
All titles composed by Boris Kovač except titles 4 + 7 by Miloš Matić

Recommended listening:

Title 10 (video clip), title 8

Good reasons to play this album:

- The best „apocalyptic dance party“ soundtrack album since the sinking of the Titanic,
- A great intro to the babylonian mixture of Balkan styles with music for standard dances like tango and waltz.
- Composer, instrumentalist and multimedia artist Boris Kovac is influenced by contemporary musicians like Gorecki and Bartok. Multistylism and multigenre are the rough terms to define his composition style.
- His music opens doors to the multiethnic culture of his Pannonian home region along the Danube / Donau (capital: Novi Sad), that inhabits 16 different ethnic groups.
- An original Piranha release contributing to reestablish the contemporary music and theatre scene in Yugoslavia.
- A world music discovery of a composer who already released 7 CDs on small labels in Canada, England, Italy, Yugoslavia and performed in many international festivals of new music and contemporary theatre
- There will be a video-clip of title 10 (Tango Apocalypse)
- Boris Kovac and the LaDaABa orchest will go on world tour 2001, for full touring details please check our website

For more good reasons to play this album go to www.piranha.de



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[D only: Indigo CD 4761-2]

Format: Cd only, 13

instrumentals, total playing time 69:19, English text info included.

File under: Yugoslavia/
World/Jazz/BalkanTango
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PR-material available:

- Artist postcard
- Label postcard
- Video-clip of title 10 www.piranha.de feat. Yugoslavia and culture links
- free MP3 download of title 10
- quicktime soundexample of title 8

For more information and booking please contact:

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