

LATAIN PIRANHA Style

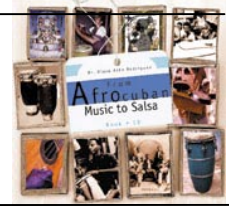
Record Release-Information 1998

Artist:

DR OLAVO ALEN RODRIGUEZ

Title:

FORM AFROCUBAN MUSIC TO SALSA



Short-info:

From Afrocuban Music to Salsa

This book is full in trend: If you don't want to be left behind, you have to brush up on your homework on Cuba and avoid confusing guaracha with a pureed avocado dish! The musicologist Dr. Olavo Alén Rodríguez has written an interesting account of the history of Caribbean music. This handy compendium traces the developments from early ritual African rhythms to the big band sound of later years. A reliable guide through the jungle of the diverse Cuban music genres. Sit back and read, listen and simply enjoy!

Musicians:

Various Cuban Artists

Titles:

From Afrocuban Music to Salsa: Música Afrocubana: 1. Tonada de corte andalúz en punto menor, (tonada) / 2. Toques y cantos yoruba / 3. Toque y canto cango / 4. Toque y canto Abakuá // **El Son:** 5 Nengón, (nengón) / 6. Todo eso, (Son montuno) / 7. Runidera, (son) / 8. De dónde viene usted (son montuno) / 9. La felicidad, (son) // **La Rumba:** 10. Palo Maribá (yambú) / 11. La calabaza, (columbia) / 12. Lamento Africano, (guaguancó) / 13. Centinela alerta, (tonada trinitaria) // **La Canción Cubana:** 14. Tormento fiero, (bolero) / 15. Me voy pa'l monte, (guajira) / 16. Corazón en Cristal, (bolero) / 17. El breve espacio en que no estás, (canción) // **El Danzón:** 18. San Pascual Bailón, (contradanza) / 19. Los tres golpes, (danza) / 20. Las Alturas de Simpson, (danza) / 21. Horchata, (danza) / 22. Rompiendo la rutina, (danzonete) // **El Punto Guajiro:** 23. Décimas a la mujer, (punto libre) / 24. Combinación de Tonadas, (punto fijo) / 25. Controversia humorística // **La Música Cubana:** 26. Chanchullo, (son)

Titels 1, 2, 3, 4, 5, 10, 11, 12, 13, 18, are Folklore,

Titelauthor 6 Jos, M. Menderos, Titelauthor 7 Ignacio Pineiro, Titelauthor 8 Armenio Salazar, Titelauthor 9 Plácido León, Titelauthor 14 Sindo Garay, Titelauthor 15 Vismar Suárez, Titelauthor 16 Enrique Pesio, Titelauthor 17 Pablo Milanés, Titelauthor 19 Ignacio Cervantes, Titelauthor 20 Miguel Failde, Titelauthor 21 Abelardo Valdés, Titelauthor 22 Aniceo Díaz, Titelauthor 23 Caridad Armenteros, Titelauthor 24 Ren, Madrazo y Benedicto Ortiz, Titelauthor 25 Caridad Armenreros y Rafael Rodríguez, Titelauthor 26 Bienvenido J. Gutiérrez

Recommended listening:

Real audio song **titel 6**

Good reasons to play this album:

Quote "With our music we Cubans have exported more dreams and pleasures than with our tobacco, more sweetness and energy than with all our sugar."

Fernando Ortiz

Biography

Dr. Olavo Alén Rodríguez was born in Havanna in 1947. As part of a family of musicians, he early got in contact with musics and learned to play piano when he was only a little child. In 1962 he took up his music studies at the Escuela Nacional de Arte, which was finished in 1969. In 1968 he started to study music sciences with the famous cuban scientist Argeliers León. In 1974 he continued this studies at the Humboldt University in Berlin, Germany. In the year of his exams in Berlin he also got the Humboldt Prize of that university for his fabulous examination work, which is awarded only once a year to the three best students. In 1979 Olavo Alen Rodriguez earned the doctor's cap of the Humboldt University.

While staying in Havanna in 1978 Olavo founded and since then also directed the "Centro de Investigación y Desarrollo de la Música Cubana", which is a scientific centre for Cuban music with the aim of centralizing Cuban music research. The centre was made possible by the Cuban ministry of the arts and is, as an administrative part of the "Instituto Cubano de la Musica", completely financed by the Cuban government.

Since the founding of the institute, the members achieved important scientific results in the sectors ethnology, psychology and sociology of music, which are documented in numerous books and treatments.

In 1979 he published "The Tumba-Francesca-Societies in Cuba" and won the "Premio Casa de las Américas". From 1980 to 1993 Olavo was professor at the "Instituto Superior del Arte" in Havanna, where he published a book about the evolution, notation and history of Cuban music.

In 1983 the ministry of culture in Cuba awarded Dr. Alen the national prize for cultural engagement of Cuba, the "Distinción por la Cultura Nacional". In 1985 he earned one of the highest chairs of professors from the scientific academy of Cuba.

www.piranha.de



Cat. No.: CD-PIR1258

[D only: Indigo CD 47332]

Format: CD only, total playing time 76:38;

English text info included.

File under Latian / Afro / Cuban

Additional info:

Release Date GAS 1998

Original Piranha release, mastered and edited by Powerplay, Berlin, Germany

PR-material available:

• www.piranha.de feat.

- Latain links

- Read the tour diary, how the bands met & other texts not to find in the booklet

- Real Audio sound example of title 6

For more information please contact:

• **PR World:**

PIRANHA Musik, Bermannstr. 102, 10961 Berlin, Germany

tel +49 (30) 318 614 13,

fax +49 (30) 318 614 10,

eMail records@piranha.de

• **PR GAS:** Frank Klaffs

tel +49 (30) 313 28 72

fax +49 (30) 318 614 10

eMail frank.klaffs@t-online.de

• **PR FRANCE:**

Métisse Music

tel +33 (1) 405 904 73

fax +33 (1) 457 504 80

eMail chris@metisse-

music.com

• **PR USA + CANADA:**

Dmitri Vietze

tel +1 (812) 824 14 61

fax +1 (801) 729 49 11

eMail

music@rockpaperscissors.biz

Update 26.08.2004, subject to change