

A Short History of HeimatKlänge

Home is where the heart is - where is it!?!?

Where do we come from? Where do we go? Where do we lay our hat - where our heart? Where is our home?

When we launched **HeimatKlänge** summer festival in 1988 to present "urban folk and dance music - home sounds from home planet earth" in Berlin, "Heimat", the intrinsically German concept of home was sexy in Oompha-Stadls and the hillbilly type associations of displaced people around the country at best. There was no House of World Cultures (launched in 1989), no radiomultikulti (1994 - 2008), no YAAM (launched in 1994), no Karneval der Kulturen (launched in 1996). Even the wall was still up.

Then came **HeimatKlänge**, attracting up to 120.000 visitors per edition and all "umsonst & draussen" (at least in the early years). They went like this:

1988 / HeimatKlänge (6.7. – 21.8.)

as part of "Berlin – Kulturstadt Europas" (E 88) linked popular traditions of European rooted Folk Music from all over the world to more recently acquired implementations of music from all over the world in new circumstances in Europe:

The Oyster Band (UK) + Yarinistan (Turkey/DE) + S.E. Rogie (Sierra Leone) + Cheb Kader (Morocco/FR) + Flaco Jimenez (USA) + Accordions Go Crazy (UK) + Márta Sebestyén & Vujicsics (Hungary) + Balkana feat. Trio Bulgarka (Bulgaria) + The Klezmatics + Les Misérables Brass Band (USA) + Moluccan Moods Orchestra (Moluccas/NL) + Three Mustaphas Three (Balkans/UK) + Orkestar Jovan Stojiljkovic Orkestar (Yugoslavia) + David Rudder & Charlie's Roots (Trinidad) + Abdel Aziz el Mubarak (Sudan)

- **VA, HeimatKlänge**, Piranha CD/LP PIR18
- **Moluccan Moods Orchestra, Wakoi**, Piranha CD/LP PIR10
- **The Klezmatics, Shvaygn = Toyt**, Piranha CD/CA/LP PIR2
- **Jova Stojiljkovic & Orkestar, Blow "Besir" Blow**, Globestyle CDORBD038
- **Uli Seifert / Volker Präkelt, Globus a Gogo**, Film für "Dr. Mambo", SFB (45 min)

1989 / Orient de Luxe (5.7. – 13.8.)

under the impression of the controversies over Salman Rushdie's "Satanic Verses" showcased the life-affirming aspects of the musical traditions of the Orient:

Carte de Sejour (Maghreb/FR) + Bellemou Messaoud feat. Cheb Laouari + Cheb Mazouzi (Algeria) + Paul Stinga feat. Loredana (Romania) + Raducanu's (Romania) + Taarab All Stars feat. Bi Kidude Baraka, Mohammed Ilyas & Seif Salim Saleh (Zanzibar/Tanzania) + Ali Hassan Kuban + Sharkiat feat. Anoushka (Nubia/Egypt) + Abdel Aziz el Mubarak (Sudan)

- **VA, Orient de Luxe**, Piranha CD/LP PIR22

1990 / 2Beat! Apartheid (4.7. – 26.8.)

at the most historical moment in time when the walls between Eastern and Western Europe had finally come down reminded the world of the fact that in Southern Africa they were still firmly up and promoted the rhythms of resistance:

Soul Brothers (South Africa) + Siphso Mabuse (South Africa) + Oliver Mtukudzi & The Black Spirits (Zimbabwe) + Eyuphuro (Mozambique) + Noise Khanyile & The Jo'burg City Stars feat. Amagugu Akwazulu (South Africa) + Orquestra Os Jovens do Prenda (Angola) + Stella Chiweshe & The Earthquake (Zimbabwe) + Orchestra Marrabenta Star de Moçambique feat. Mingas, Dulce & Wazimbo (Mocambique)

- **VA, 2 Beat! Apartheid**, Piranha CD/LP PIR29
- **Oliver Mtkudzi, Shoko**, Piranha CD PIR30
- **Orquestra Os Jovens do Prenda, Berlin Festa**, Piranha CD PIR40
- **Stella Chiweshe, Kumusha**, Piranha CD/CA PIR42

1991 / Musik Mahal (10.7. – 18.8.)

as an introduction to "Festival of India" indulged in the Pop Music trends of the Indian subcontinent – as far as the songs of the Bombay Film Musical would carry:

Sabri Brothers (Pakistan) + Gurdas Maas (India) + Najma Akhtar (India/UK) + Dhroeh Nankoe (Suriname/NL) + Zuhura Swaleh w/ Maulidi Musical Party (Kenya) + Alaap (India/UK)

- **Sabri Brothers, Jami**, Piranha CD PIR1039
- **Zuhura Swaleh w/ Maulidi Musical Party, Jino La Pembe**, Globestyle CDORBD075

1992 / Carnevale Caribe (1.7. – 30.8.)

as a contrast to the controversial "Columbus 500" anniversary celebrated the richness of Afro-Caribbean music:

Toto la Momposina y sus Tambores (Columbia) + Orquestra Cumbre de Pinar del Rio (Cuba) + Rico (Jamaica/UK) + The Trojans feat. Jenny Bellestar (Jamaica/UK) + Victor Roque y La Gran Manzana (Dominican Republic/USA) + Rara Machine (Haiti/USA) + Alfredo Gutierrez (Columbia) + Francisco Ulloa (Dominican Republic) + Machel Montano & X-tatic (Trinidad) + Mario Bauza & his Afro-Cuban Jazz Orchestra (Cuba/USA) + Kassav (Martinique/FR)

- **VA, Carnevale Caribe**, Piranha CD PIR34
- **Sabine Wehnert / Pepe Danquart, Hin & zurück ist gleich weit**, unveröffentlichter Film (45 min)

1993 / No Make Palaver (7.7. – 22.8.)

pointed to the roots of Anglo-American Pop Music in West Africa – with a special focus on the dynamic frictions between local urban culture and accelerating globalisation trends:

Baaba Maal & Daande Lenol (Senegal) + Eric Agyeman (Ghana) + Alhadj Chief Dr. Sikiru Ayinde Barrister & Africa's International Music Ambassadors (Nigeria) + Oumou Sangaré (Mali) + Le Super Rail Band of the Buffet Hotel de Ia Gare de Bamako (Mali) + Le Zagazougou (Côte d'Ivoire) + Stan Tohon & Le Tchink System (Benin)

- **VA, No Make Palaver**, Piranha CD PIR39
- **Serap Dogu, Pepe Danquart u.a., Globus a Gogo 93**, Film für Arte / SFB (60 min)
- **Baaba Maal & le Daandé Léñol, Live en Allemagne** / Distr. Talla Diagne, Sandaga, Cantine B224
- **Alhadj Chief Dr. Sikiru Ayinde Barrister & Africa's International Music Ambassadors, Live in Berlin**, Nigerian VHS

1994 / Odyssee (6.7. – 28.8.)

bore witness to the fact that in the world of Oriental / Mediterranean music of the Eastern Mediterranean political rivalry and cultural exchange may very well go hand in hand:

Salam Delta = Musiciens du Nil & Salamat feat. Metqâl, Salma & Ahmed Fathy (Nubia/Egypt) + Nikos Papazoglou (GR) + Shlomo Bar & Habreira Hativ'it (Israel) + Ferus Mustafov (Macedonia) + Yeni Türkü (Turkey) + Orkestra Shqiponja de Tirana (Albania) + Sahar (Lebanon)

- **Salamat, Salam Delta**, Piranha CD PIR0936

1995 / Lusomania (5.7. – 27.8.)

travelled the lusophonic musical spheres formed between the first global players – the explorers and conquerers from Portugal – and their African victims sold into slavery in the Americas:

Margareth Menezes (Brazil) + Simentera w/ Agostinho de Pina (Cape Verde) + Waldemar Bastos (Angola/PT) + Oswaldinho & Banda Som de Forro (Brazil) + Chico Science e Nação Zumbi (Brazil) + Gumbezarté feat. Maio Coope (Guinea-Bissau) + Bonga (Angola/PT)

- **VA, LusoMania – Transatlantica**, Piranha CD PIR0938
- **Bonga, Swinga Swinga**, Piranha CD PIR1040

1996 / Sindbads HeimatKlänge (3.7. – 18.8.)

followed the trails of Sindbad the Sailor along ages old lanes around the Indian Ocean to cultures standing in highest bloom long before the were "discovered" by Europeans:

Jaobjoby (Madagascar) + Apna Sangeet (India/UK) + Nasida Ria (Java/Indonesia) + Ghorwane w/ Wazimbo (Mocambique) + DJane Ritu feat. Nitin Sawhney, JC 001, Johnny Kalsi et al. (India/UK) + Danyel Waro (Réunion/RF) + Culture Musical Club (Zanzibar/Tanzania)

1997 / ;CubaniSimo! (9.7. – 24.8.)

"Dictators, imperialists, revolutions, emgarbos, capitalism, socialism, death, no one, no one can stop this music" – Enrique Fernández Cubanismo feat. Jesús Alemany + Bamboleo + Estudiantina Invasora + Sam Mangwana

(Democratic Republic of Congo) + Vocal Sampling + Los Muñequitos de Matanzas + Candido Fabré y su Banda + Juan de Marcos' Afro-Cuban All Stars (all Cuba – except where noted differently)

- **VA, ¡CubaniSimo!**, Piranha CD PIR1252

1998 / Tiefer Süden (8.7. – 23.8.)

Farewell to Tiergarten with music from New Orleans and Louisiana off of the usual Dixieland nostalgia and French Quarter bliss:

Clarence "Gatemouth" Brown + James Andrews Brass Project + Eddie Bo + Raymond Myles + Steve Riley & the Mamou Playboys + Michael Ray & The Cosmic Krewe + Rockin' Dopsie Jr. & The Zydeco Twisters, (all Louisiana/USA)

- **Uli Seifert / Susan Bauer, Soul Food**, unveröffentlichter Film (60 min)

1999 / Humboldts Reise (16.7. – 22.8.)

Opening of the Tempodrom interim quarters @ Ostbahnhof offering six answers to the question of which one of the plenty contemporary fiestas would have been the famous Berlin researcher and passionate dancer's choice - had he still been alive and travellin' today:

Desorden Público (Venezuela) + Sin Palabras feat. Proyecto F (Cuba) + Los de Abajo (Mexico) + Asere (Cuba) meet Totó la Momposina (Columbia) + Adriana Lucía (Columbia) + Son de Mexico with Guillermo Velásquez, La Negra Graciana, Dinastía Hidalguense (Mexico)

2000 / Brasil 500 (6.7. – 20.8.)

on the occasion of the 500th anniversary of Brazil's being taken by the Portugese took the audience on a voyage of musical discovery – including some sort of news and surprises for every participant:

Ilê Aiyê + Velha Guarda da Mangueira + Cabruêra + Cidade Negra + Pinduca + Elba Ramalho + Funk'n Lata (all Brazil)

- **Brasil Allstars, Sons da Terra**, Piranha CD PIR1574

2001 / Soul 2 Soul - Afrika – Amerika / Amerika – Afrika (11.7. – 26.8.)

This revenge is a sweet one! As the world colonized Africa in the old days, so Africa does colonize the world with its music ever since. And vice versa:

Sono de Villes (Burkina Faso/Côte d'Ivoire/FR) + The Shrine Synchro System feat. Tony Allen, DJs Rita May + Max Reinhardt (Nigeria/Ghana/UK/FR/USA) + Ricardo Lemvo & Makina Loca (Congo (Democratic Republic)/USA) + Ayibobo with Jean-Paul Bourelly feat. Foula (USA/Haiti/Benin/Berlin) + Omar Sosa (Cuba/USA/Venezuela/Morocco/Burkina Faso)

- **Ayibobo, Stone Voudou**, DIW DIW-462

2002 / HeiratsKlänge (19.7. – 11.8.)

Relocation to today's Tempodrom @ Anhalter Bahnhof with the world's top wedding orchestras – "**HeiratsKlänge**" said "Yes, I do!" to all and everything:

Cocoloco Theater (UK) + Frank London's Klezmer Brass Allstars (USA) + Boban Marković Orkestar (Serbia) + Théâtre de l'Unité (FR) + Achanak (India/UK) + Cacahuète Theater (FR) + Orchestra Baobab (Senegal) + Hüsnü Şenlendirici & Bergamali Tayfa (Turkey)

2003 / Gypsy (16. – 20.7.)

And yet another relocation! Sharpened to "**HeimatKlänge [Blitz]**", the festival with an intensive week of hot Gypsy sounds both Oriental and Occidental started over yet again at location # 4

Tekameli (Caalonia/FR) + Mahala Rai Banda (Romania) + Musafir (India/Rajasthan) + Jony Iliev & Band (Bulgaria) + Boban Marković Orkestar (Serbia)

2004 / Bands of New York (30.6. – 8.8.)

While Berlin was queuing for the epochal "MoMa" exhibition right across the street, "**HeimatKlänge – Bands of New York**" presented the Big Apple as the quintessential musical melting pot:

Yuri Yunakov's Gypsy Fire + Boukman Eksperyans + Yerba Buena + Septeto Rodriguez + The Klezmatics meet Gospel Stars + Antibalas Afrobeat Orchestra (all New York City/USA)

- **The Klezmatics, Brother Moses smote the Water**, Piranha PIR CD1896

2005 / HeimatKlänge : Copa Americana präsentiert Confed Club (15. – 29.6)

on the occasion of FIFA Confederations Cup anticipated the 2006 FIFA World Cup in Germany to come – complete with public viewing and up and coming live acts from all major Football nations:

Karamelo Santo (Argentina) + Sudaca Power (Argentina/Berlin) + Radio Mundial (Puerto Rico/Peru/Chile/Sweden/USA) + Brazilectro live feat. Nené Vásquez (Brazil/DE) + Les Babacools (DE) + DJ Yungas (Argentina/Berlin) + Funk'n Lata (Brazil) + Mistura Fina (Brazil/Berlin) + Mariachi dos Mundos (Mexico/Berlin)

2005 / Copa Americana (6.7. – 14.8.)

as a kick-off to 2006 FIFA World Cup in Germany opted for the Southern American continent by way of its musical goleadores:

El Gran Silencio (Mexico) + Guaco (Venezuela) + Bajofondo Tango Club (Argentina/Uruguay) + Mimi Maura (Argentina/Puerto Rico) + Silvério Pessoa (Brazil) + Nequinho da Beija-Flor (Brazil)

2006 / WorldClub (9.6. – 9.7.)

as an accompanying viewpoint for 2006 FIFA World Cup in Germany prepared for a marathon of 25 concerts with 24 acts from all over the world – complete with public viewing plus respective side programmes:

Meiway (Côte d'Ivoire) + Bonga (Angola) + The Shrine Synchron System & Atongo Zimba (Ghana) + Darko Rundek & Cargo Orkestar (Croatia) + Vavamuffin (Poland) + Hoven Droven (Sweden) + Kal (Serbia & Montenegro) + Mangu (USA) + Ghetto Blaster (FR) + Les Boukakes (Tunisia/FR) + Brothers Keepers feat. Afrob with Dean Dawson & Lisi, Torch & Toni-L (DE) + Bantu & The Afrobeat Academy Band, DJ Boombastico, DJ Grizzly Adams (DE) + Gecko Turner feat. DJ De Lippo (Mexico/Portugal/Spain) + Gocoo (Japan) + Haydamaky (Ukraine) [[[+ Shri-Live & DJ Badmarsh (UK) + Berimbrown (Brazil) + Banda de la Maria (Spain) + Fanfare Ciocărlia (Romania) + Gangbé Brass Band (Benin) + Jaipur Kawa Brass Band (India) + Freshlyground (South Africa) + African Dope Soundsystem (South Africa)]]]

Too much Football for **Heimat Klänge**. The festival succumbed to its gigantic World Cup programme – game delayed after Haydamaky ...